

Dublin and Glendalough Diocesan Church Music Committee

www.churchmusicdublin.org

ARCHBISHOP'S CERTIFICATE IN CHURCH MUSIC SYLLABUS FOR PRACTICAL EXAMINATION

(revised September 2006)

ORGAN SYLLABUS

YEAR ONE

General rules

Hymns and chants should be selected by the candidate and forwarded to the Secretary of the Diocesan Church Music Committee six weeks before the examination date.

The use of a registrant is not permitted.

The decision of the examiner is final.

Candidates must also be prepared to attend any liturgical seminars and/or conducting/choir training courses which may be organised and fulfil any other coursework that is required.

Total marks 100 – marks required to pass: 60 marks.

1. **HYMNS**

20 marks (hymn with pedals: 12 marks, manuals only: 8 marks)

To be selected from *Church Hymnal (2000)*.

To accompany **two** (chosen by Examiner) from a list of four selected by the candidate.

Candidates are required to be able to accompany **at least two of these with pedals**

2. **TO ACCOMPANY TWO CANTICLES**

from The Book of Common Prayer (BCP 2004)

10 marks (canticle with pedals: 6 marks, manuals only: 4 marks)

either (a) Jubilate and Glory and Honour

or (b) Nunc Dimittis and Urbs Fortitudinis

Jubilate, Nunc Dimittis:

to single Anglican chants

Glory and Honour, Urbs Fortitudinis:

to double Anglican chants

Candidates are required to be able to accompany at least one of these with pedals.

Year 1, continued

3. TO ACCOMPANY A RESPONSORIAL PSALM
10 marks (manuals only)

To accompany **one psalm** to a responsorial psalm setting taken from *Psalms for Singers* (RSCM, A443) or *Responsorial Psalms for Sundays and Major Feast Days* (Fintan O'Carroll / ICMA).

Psalms for singers may be ordered direct from the RSCM, Salisbury.

Responsorial Psalms may be obtained from Veritas Bookshop, Lower Abbey Street, Dublin 1. Also available from the Resource Centre, Holy Trinity Church, Rathmines, Dublin 6

4. VOLUNTARIES
35 marks

Please note – **One piece** to be chosen from each of the following lists.

List A – J.S. BACH
15 marks

Ich ruf' zu dir, Herr Jesu Christ	BWV 639 (Orgelbüchlein)
Prelude in g minor	BWV 558 (Eight 'short' preludes and fugues)
Prelude in F	BWV 556 (Eight 'short' preludes and fugues)
Pastorale (bars 1–37)	BWV 590

List B – GENERAL CHORALE PRELUDES
10 marks

From Seasonal Chorale Preludes Book 1, ed. C. H. Trevor (OUP) (manuals only)

Wachet auf, ruft uns Stimme	Walter
Jesu, meine Freude	Zachau

From Seasonal Chorale Preludes Book 2, ed. C. H. Trevor (OUP) (manuals only)

Nun lasst uns Gott	Pachelbel
Vater Unser im Himmelreich	Telemann

List C – OLD ENGLISH ORGAN MUSIC
10 marks

All from Old English Organ Music for Manuals, ed. C. H. Trevor

Cornet Voluntary (Bk 1)	Travers
Siciliano (Bk 4)	Stanley
Pastorale (Bk 1)	Wesley

Year 1, continued

5. PEDAL EXERCISES
10 marks

from *The First Year at the Organ* by Percy Buck:
page 18, No. 50 **and** page 24, No. 71

6. SIGHT READING
10 marks

An unfamiliar hymn or a short piece in a major or minor key, up to three sharps or flats – manuals only.

7. VIVA VOCE
5 marks

Candidates will be asked questions on the registration of the pieces selected.

YEAR TWO

General Rules

Hymns, canticles and chants should be selected by the candidate and forwarded to the Secretary of the Church Music Committee six weeks before the examination date.

The use of a registrant is not permitted.

The decision of the examiner is final.

Candidates must also be prepared to attend any liturgical seminars and/or conducting/choir training courses which may be organised and fulfil any other coursework that is required.

Total marks 100 – marks required to pass: 60 marks.

1. HYMNS
20 marks (Hymn with pedals: 12 marks, manuals only: 8 marks)

To be selected from *Church Hymnal 2000*.

To accompany **two hymns** (chosen by Examiner) from a list of six selected by the candidate.

Candidates are required to be able to accompany at **least four of these with pedals**.

Year 2, continued

2. CANTICLES AND PSALMS

15 marks (5 marks is allocated to each psalm and canticle)

TWO canticles from BCP 2004 to be prepared.

Both canticles are to be accompanied by double chants and with pedals. One of these will be chosen by the examiner.

TWO psalms, or portions of longer psalms (e.g., a suitable section 8 to 12 verses long) to be prepared.

The candidate is asked:

to accompany ONE to Anglican chant (using a chant not included in the list above) and accompany ONE to a responsorial psalm setting taken from *Psalms for Singers* (RSCM, A443) or *Responsorial Psalms for Sundays and Major Feast Days* (Fintan O'Carroll / ICMA).

The Anglican chant is to be accompanied with pedals and the responsorial psalm may be accompanied with or without pedals.

3. ACCOMPANIMENT OF ANTHEMS

15 MARKS

One of the following anthems to be chosen by the candidate and either the organ accompaniment or 'rehearsal only' accompaniment played.

As an alternative to one of the anthems listed, candidates may accompany the Kyrie & Gloria **only** from Sunday by Sunday Communion Service (Unison) by Philip Ledger (RSCM RC.0173)

Ave Verum Corpus	Mozart (Oxford Easy Anthem Book)
A Prayer of St Richard of Chichester	White (Oxford Easy Anthem Book)
Holy, Holy, Holy	Schubert (Church Hymnal 2000, 714)
Ave Verum Corpus	Elgar (Novello or RSCM)

4. VOLUNTARIES

35 marks

ONE piece to be chosen by the candidate from each category:

List A – J.S.Bach

15 marks

Fugue in g minor from Prelude and Fugue BWV 558
from Eight 'Short' Preludes and Fugues.

Any ONE Prelude from Nos. 1, 2, 3, or 7 only.
from Eight 'Short' Preludes and Fugues.

Christ lag in Todesbanden (Orgelbüchlein) BWV 625

Nun Komm der heiden Heiland (Orgelbüchlein) BWV 599

Liebster Jesu (Orgelbüchlein) BWV 634

Year 2, continued

LIST B – ROMANTIC

10 marks

Christus, der ist mein Leben	M. Reger (Organ Book No. 3 OUP)
Entrée solennelle	L. Boellmann (Organ Book No. 3 OUP)
Chorale Prelude on <i>Ein feste Burg</i>	M. Reger (Organ Book No. 4 OUP)
Communion	C. Franck (Organ Book No. 4 OUP)
O Haupt voll Blut und Wunden	M. Reger (The Church Year – The Church Organist's Collection Vol.1)
Alleluia!	F. Peeters (The Church Year – The Church Organist's Collection Vol.1)
No. 6 from <i>Six short preludes and postludes, Set 1</i>	C.V.Stanford, Op. 101

LIST C – MODERN

10 marks

Jubilant Finale (Fanfares and Finales – Service Pieces for Organ / Kevin Mayhew)	Colin Mawby
Prelude on Caswall (Wem in Leidenstagen)	Peter Hurford (The Church Year – see above)
The Secret Rose	Eric Sweeney (Beaumaris Publications)
Ave Maris Stella I, Op.18. No. 6	Marcel Dupré (The Church Year – see above)
Sonata No 2 (second movement)	Paul Hindemith

5. SIGHT READING

10 marks

At the examination, candidates will be asked to play:

a hymn (manuals only)

candidates will be given this hymn 15 minutes in advance to look through.

from the open score of the anthem chosen at C. above; any two parts

– to be played together (e.g. alto and bass), as directed by the examiner.

6. VIVA VOCE

5 marks

Candidates will be asked questions on the registration of the pieces selected and to discuss issues relating to accompanying and leading hymn singing (playover, tempo, etc).

YEAR THREE

General Rules

Hymns, psalms and chants should be selected by the candidate and forwarded to the Secretary of the Church Music Committee six weeks before the examination date.

The use of a registrant is not permitted.

The decision of the examiner is final.

Candidates must also be prepared to attend any liturgical seminars and/or conducting/choir training courses which may be organised and fulfil any other coursework that is required.

The candidate must pass both sections of the examination to be awarded the certificate.

Total marks allocated: 100 marks. Marks required to pass: 60 marks.

1. HYMNS 15 marks

To be selected from *Church Hymnal (2000)*.

To accompany TWO hymns (chosen by Examiner) from a list of eight selected by the candidate. This list should include at least two in modern / worship song idiom.

To accompany ONE hymn at sight, unprepared.

Candidates are required **to play all of these with pedals**.

It is expected that none of these hymns will have been chosen by the candidates in previous years.

2. PSALMS 15 marks

FOUR psalms, or four portions of longer psalms (e.g., a suitable section 8 to 12 verses long) to be prepared by the candidate,

The candidate will be asked to accompany two to Anglican chant and two to a responsorial psalm setting taken from *Psalms for Singers* (RSCM, A443) or *Responsorial Psalms for Sundays and Major Feast Days* (Fintan O'Carroll / ICMA).

All the psalms are to be accompanied with pedals and the chants not to have been selected in previous years.

At the examination, candidates will be asked to play one psalm to Anglican chant and one to a responsorial setting chosen by the examiner from the candidate's submitted list. In addition, candidates will be asked to play ONE psalm at sight, to an Anglican chant of their choice (chant prepared in advance).

Year 3, continued

3. ACCOMPANIMENT OF A SETTING OF THE EUCHARIST
15 marks

ONE of the following congregational settings of the Eucharist to be chosen and prepared in its entirety (organ accompaniment):

The Wiltshire Service	Richard Shephard (RCSM Ref 126)
Saint Patrick's Setting	Colin Mawby (Mayhew)
Holy Communion, Series 3 (Unison)	William Mathias (RSCM) (C0007)
A Unison Communion	Herbert Sumsion (RSCM) (C0474)
Holy Communion	Christopher Robinson (RSCM Ref 130)
The Sanderstead Service	Martin How (M.D. Music)

4. VOLUNTARIES
35 marks

One piece to be chosen by the candidate from each category:

LIST A – J.S. BACH
15 marks

- Fugue only from Prelude and Fugue in C BWV 545
- Chorale prelude on Liebster Jesu, Wir sind Hier BWV 731
- Chorale prelude on Heut' triumphieret Gottes Sohn BWV 630
- Prelude AND Fugue in A BWV 536
- Trio in d minor BWV 583
- Fantasia only in c minor BWV 582
- Allabreve BWV 589

(While any edition will be accepted, Peters or Bärenreiter are recommended.)

LIST B – ROMANTIC
10 marks

Six Short Preludes & Postludes, Set 1, Op. 10, No 1, 2 or 5	C.V. Stanford (Stainer & Bell)
Sonata in A, Op. 65 No. 3, 2 nd movt (<i>Andante tranquillo</i>)	F. Mendelssohn
Sonata in c minor, Op. 65 No. 2, 1st movt (<i>Grave</i>) and Adagio	F. Mendelssohn (Novello or Peters.)
Prelude, Fugue and Variation, Op. 18, Prelude only.	C. Franck (Durand).

LIST C – MODERN
10 marks

Aria, Op. 51	Flor Peeters – (ed. Heuwerkemeijer / Peters D-396)
Prelude on “Picardy”	John Joubert (Easy Modern Organ Music, Bk 1, OUP)
Fanfare	Kenneth Leighton (Easy Modern Organ Music, Bk 1, OUP)
God rest ye merry, gentlemen	Wilbur Herd (The Church Organist’s Collection Vol. 1)
Sonata No.2 (first movement)	Paul Hindemith
Processional	William Mathias

5. SIGHT READING
5 marks

A moderately easy piece with pedals
Candidates will be given this piece to study 15 minutes in advance.

6. TRANSPOSING AT SIGHT
5 marks

A simple four-part texture to be transposed at sight up or down a tone to a key not exceeding two sharps or flats (manuals only).

7. SCORE-READING (prepared)
5 marks

A passage chosen by the examiner from the vocal score (open score) of the SATB anthem which the candidate will conduct in the choir training examination.
All four parts are to be played together (manuals only).

8. VIVA VOCE
5 marks

Candidates will be asked questions on the choice of registration and the selection of chants for the psalms. Issues relating to approaches to accompaniment will be discussed also.

End of Syllabus