

Church Music Dublin

Music, Eucharist
and You

Resources

The Gathering

Hymn: Praise, my soul, the King of heaven

Words by Henry Francis Lyte (1793 – 1847)

Tune: *Praise my soul* by John Goss (1800 – 80)

Gloria in Excelsis

from *The Armagh Setting*

composer: the Revd. Dr. Peter Thompson
(b. 1979)

Lord, have mercy (Kyrie Eleison)

from *The Armagh Setting*

Proclaiming and Receiving the Word

Psalm 145 to Anglican chant *from Beethoven*
(*Irish Chant Book No. 708*)

Other ways of singing the Psalms include:

- *Responsorial Psalmody with verses sung by a Cantor or choir*
- *Read the verses and sing an antiphon*
- *Using a known hymn tune (or part of it) as the refrain, using a verse or phrase from the Psalm*

Proclaiming and Receiving the Word

The term **Gradual** derives from the Latin word 'gradus' meaning a step. The term 'gradual' in the Anglican tradition refers to the hymn or other item sung after the second reading reflecting the practice of moving to a higher or more prominent position to read or sing the Gospel.

Proclaiming and Receiving the Word

Gradual Hymn: Gracious Spirit, Holy Ghost (verse 4)

Words by Christopher Wordsworth
(1807 – 1885)

Tune: *Charity* by John Stainer (1840 – 1901)

Proclaiming and Receiving the Word

Alleluia from *Missa de Angelis*

Gospel Acclamation from *The Armagh
Setting*

Celebrating at the Lord's Table

Offertory Hymn: Alleluia! Sing to Jesus
(verse 4)

Words by William Dix (1837 – 89)

Tune: *Hyfrydol* by Rowland Hugh Pritchard
(1811 – 87)

Sanctus from *The Armagh Setting*

Great Amen from *The Armagh Setting*

Going Out as God's People

Hymn: Forth in thy name, O Lord, I go

Words by Charles Wesley (1707 – 88)

Tune: *Song 34 (Angel's Song)* by

Orlando Gibbons

All hymns sung during the presentation may be found in the Church Hymnal Fifth Edition (Dublin, 2000)

Texts from The Book of Common Prayer

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The Armagh Setting:

Composed by the Reverend Dr. Peter Thompson

The setting is as yet unpublished and is available from the composer at a cost of £2.50/€3 plus postage.

The Revd. Dr. Peter Thompson,

St. Michael's Rectory,

66 Main Street,

Castlecaulfield,

Dungannon,

Co. Tyrone BT70 3NP

Email: revpeter@gmail.com

Church Music Dublin

www.churchmusicdublin.org

email: info@churchmusicdublin.org

Church Music Dublin is an agency of the Anglican dioceses of Dublin and Glendalough.

Serving all involved in the music of worship: congregations, instrumentalists, choir directors, cantors and clergy.

We focus particularly on churches where the musical resources and opportunities are limited.

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email: info@churchmusicdublin.org

What we offer:

- a three year training course in the skills required by church musicians: organ playing, choir training and liturgy
- a magazine, Soundboard, three times a year
- guidance on remuneration and terms and conditions of service relevant to the parish church musicians
- an information service

While responsible primarily to the dioceses of Dublin and Glendalough, we are pleased to share our work further afield.

Grateful thanks to:

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St. Columba's College, Rathfarnham

St. Matthias Church, Killiney-Ballybrack

St. Patrick's Church, Greystones

All participants gave freely of their time

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Video recorded and produced by:

