

ARCHBISHOP OF DUBLIN'S CERTIFICATE IN CHURCH MUSIC

YEAR 2 Resources

Repertoire

Choose **any two** contrasting pieces from the list below

From: *The Church Year* Anne Marsden Thomas and Ann Elise Smoot

Wachet Auf Sigfrid Karg-Elert (1877-1933)

God rest you merry W Held (b. 1914)

O little town of Bethlehem W Held (b. 1914)

Vom Himmel Hoch F W Zachau (1663-1712)

Vom Himmel Hoch Herbert Paulmichl (b 1935)

Wie schoene leuchtet Max Reger (1873 -1916)

From: *Le Tombeau de Titelouze, Sixteen Chorales, Op. 38* Marcel Dupré (1886–1971), Leduc

Jesu Redemptor Omnium II

Anglican Chant

Canticle Venite (verses 1 to 7, with Gloria), in either modern or traditional language, from the *Book of Common Prayer*, Representative Body of the Church of Ireland (2004)

To **one** of the following chants from the Irish Chant Book:

25 *From* Luther in C

OR

143 *Camidge* in E

Hymns

Hymnal	Number	Title (first line)	Tune	Key
CH 5*	683	All people that on earth do dwell	Old Hundredth	G major
CH 5	645	Father, hear the prayer we offer	Sussex	G major
CH 5	680	Will your anchor hold	Will your anchor hold	F major
CH 5	373	To God be the glory	To God be the glory	Ab major (may be played in G major if desired)
CH 5	479	Go, tell it on the mountain	Go, tell it on the mountain	F major
CH 5	581	I, the Lord of sea and sky (alternative adaptations of the texture will be accepted)	Here I am	G major
CH 5	121	Creator of the starry night (suggest manuals only)	Conditor alme	Eb (modal)
CH 5	195	Lord, the light of your love is shining	Shine, Jesus, shine	A major
CH 5	47	We plough the fields and scatter	Wir pflügen	A major
T&P**	118	People, look east	Besancon carol	D major

CH* is *Church Hymnal Fifth Edition*, Oxford University Press, Oxford (2000)

T&P** is *Thanks & Praise*, Hymns Ancient & Modern, London (2015)

One of the hymns in **bold** will be examined as the main hymn

Transposition

To transpose, up or down a tone, a given and **previously prepared** single chant from a copy provided by the examiner:

71 Rimbault in F from the Irish Chant Book

Pedal solo study

Prelude in C Major by Georg Böhm bars 1 to 11