

ARCHBISHOP OF DUBLIN'S CERTIFICATE IN CHURCH MUSIC

YEAR 3 Resources

Repertoire

List A

Any prelude and fugue from *8 short preludes and fugues* attributed to J S Bach
Publishers: Novello, Barenreiter, Breitkopf and Dover

List B

From *Easy Bach Album* by Daniel Moulton, Barenreiter

Ich ruf zu Dir BWV 639

Komm Gott Schoepfer BWV 631

From *The Church Year* Anne Marsden Thomas and Ann Elise Smoot

Wie schöne E F Richter (1808 -1870) edited by E Kooiman

Hosanna filio David Jeanne Demessieux (1921 – 1968)

O Haupt voll Blut und Wunden Max Reger (1873 – 1916)

Herzlich tut mich Verlangen BWV 727 JS Bach (1685 – 1750)

Herzliebster Jesu Johannes Brahms (1833-1897)

Andante tranquillo from Sonata 3 Felix Mendelssohn (1809 – 1847)

Finale andante from Sonata 6 Felix Mendelssohn (1809 – 1847)

From *Le Tombeau de Titelouze, Sixteen Chorales, Op. 38* Marcel Dupré (1886 – 1971),
Leduc:

Te Lucis Ante Terminum V

Communion Setting

Accompany the Cantor in the singing of a Gloria **and** Sanctus from one of the following:

Peter Thompson: Armagh Setting *Thanks & Praise* Nos. 177 **and** 181

OR

Fintan O'Carroll: *Thanks & Praise* No. 194 **and** Franz Schubert *Church Hymnal Fifth Edition* No. 714

Anglican Chant

Accompany a psalm text (unseen) with a **previously prepared** double chant from the Irish Chant Book:

43 Goss in D

OR

122 Wesley in G

Hymns

Hymnal	Number	Title (first line)	Tune	Key
CH 5*	366	Praise, my soul, the King of heaven (verses per hymn book)	Praise, my soul	D major
CH 5	468	How shall I sing that majesty	Coe Fen	Eb major
CH 5	643	Be thou my vision	Slane	Eb or E major
CH 5	34	O worship the King	Hanover	G major
CH 5	135	O come, O come Emmanuel (1 st or 2 nd setting or a combination of both)	Veni Emmanuel	E minor
CH 5	10 (i)	All my hope on God is founded	Michael	F major
CH 5	711	Surrexit Christus (Cantor will sing verses)	Surrexit Christus	D major
CH 5	410	Dearest Jesus, at your word	Liebster Jesu	G major
T&P**	134	Speak, O Lord, as we come to you		C major
T&P	158	We shall go out with hope of resurrection	Isle of Inisfree	G major

CH* is *Church Hymnal Fifth Edition*, Oxford University Press, Oxford (2000)

T&P** is *Thanks & Praise, Hymns Ancient & Modern*, London (2015)

Left hand and pedal study

C V Stanford: Six Short Preludes and Postludes Set 2 Op. 105 No. V bars 9 to 16.

Please see below for guidance.

Left hand and pedal study

Allegretto

The musical score is for a piano accompaniment study. It is in 3/4 time and B-flat major. The tempo is marked 'Allegretto'. The score consists of two systems. The first system shows the left hand and pedal parts for bars 9-16. The second system shows the right hand and left hand parts for bars 6-16. The right hand part in the second system has a melodic line with a long slur over it. The left hand part in the second system has a rhythmic accompaniment. The pedal part in the first system has a rhythmic accompaniment.

Transposition

The following two hymns should be prepared: to be transposed up or down a tone or semitone as directed by the examiner.

All may be found in *Church Hymnal Fifth Edition* (2000)

63 Tallis's Canon

62 Eventide