

ARCHBISHOP OF DUBLIN'S CERTIFICATE IN CHURCH MUSIC

YEAR 1

Repertoire

Choose **one** piece from List A and **one** from List B

List A

Adagio voluntary 1, 3 **or** 4 from *10 Voluntaries Op. 5* John Stanley (1712-86) Peters or Hinrichsen

Larghetto from Voluntary 1 from *10 voluntaries for the organ* by William Boyce (1711-79) Novello

List B

From *The Church Year* Anne Marsden Thomas and Ann Elise Smoot

In dulci Jubilo F W Zachau (1663-1712)

Wie schoene leuchtet G P Telemann (1681-1767)

Praeambulm Supra Jesu J Krebs (1713-1780)

Vesper Voluntary 6 Edward Elgar: Vesper Voluntaries Op. 14 edited by Simon Preston, Faber Music

Anglican Chant

The following chant, from the Irish Chant Book, for the Canticle Jubilate:

21 Hopkins in C

OR

The following chant, from the Irish Chant Book, for the canticle Nunc Dimittis:

68 Kelway in Db

HYMNS

Hymnal	Number	Title (first line)	Tune	Key	With pedals
CH 5*	652	Lead us, heavenly Father, lead us	Mannheim	E major	Yes
CH 5	244	There is a green hill	Horsley	Eb major	Yes
CH 5	421	I come with joy	St Botolph	D major	Yes
CH 5	482	Jesus bids us shine	Jesus bids us shine	G major	optional
CH 5	6	Immortal, invisible, God only wise	St Denio	G major	optional
T&P**	31	Eat this bread (refrain only)		G major	optional
T&P	89	This is the night	Christ, be our Light	E minor	optional

*CH 5 is *Church Hymnal Fifth Edition*, Oxford University Press, Oxford (2000)

**T&P is *Thanks & Praise*, Hymns Ancient & Modern, London (2015)

Left hand and pedal exercise



Archbishop of Dublin's Certificate in Church Music
Cadences

Perfect cadence

The diagram shows a perfect cadence in G major. The treble clef contains a G4 quarter note and a B4 quarter note. The bass clef contains a G2 quarter note and a B2 quarter note. The text "Perfect cadence" is centered between the two staves.

Imperfect cadence

The diagram shows an imperfect cadence in G major. The treble clef contains a G4 quarter note and a B4 quarter note. The bass clef contains a G2 quarter note and a B2 quarter note. The text "Imperfect cadence" is centered between the two staves.

Plagal cadence

The diagram shows a plagal cadence in G major. The treble clef contains a G4 quarter note and a B4 quarter note. The bass clef contains a G2 quarter note and a B2 quarter note. The text "Plagal cadence" is centered between the two staves.